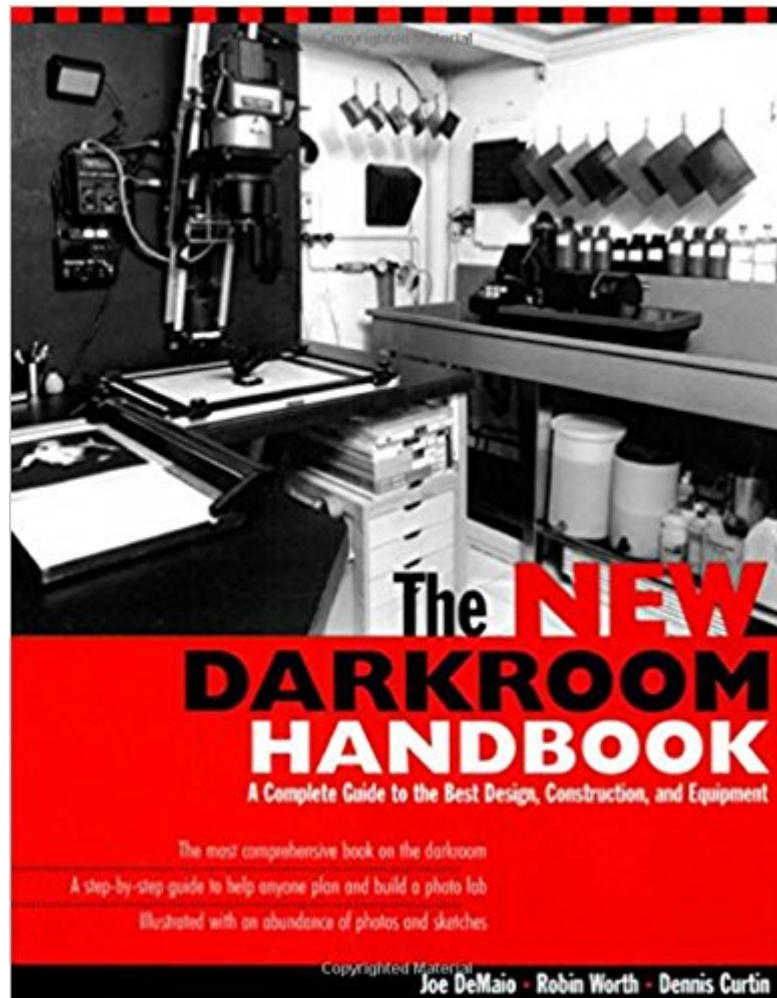




The book was found

The New Darkroom Handbook



Synopsis

The Darkroom Handbook, Second Edition, is a completely revised and updated version of a classic guide to the best design, construction, and equipment to use when setting up a darkroom. This book features ideas and money-saving tips on how to put a darkroom almost anywhere in your home or apartment. It takes you inside darkrooms of photographers around the world including those of famous photographers such as, Harry Callahan, Aaron Siskind, Berenice Abbott, and W. Eugene Smith. In addition, it contains detailed do-it-yourself plans for the most essential darkroom components, cutouts and design grids to plan that "dream" darkroom, and special sections on the color darkroom and the digital darkroom.

Book Information

Paperback: 200 pages

Publisher: Focal Press; 2nd edition (November 20, 1998)

Language: English

ISBN-10: 0240802608

ISBN-13: 978-0240802602

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #478,743 in Books (See Top 100 in Books) #35 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #218 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #550 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

Customer Reviews

'Clearly written, well organized, thoroughly illustrated and chock full of ingenious ideas on darkroom layout and design, building, wiring, plumbing, equipping and organizing.'--Don Carroll, Photomethods
'Fascinating period illustrations recall the wet-plate roving darkrooms of a century ago. Visits in words and pictures to the labs of top photographers give helpful, human glimpses of this highly technical milieu.'Publisher's Weekly

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those of famous photographers such as Harry Callahan, Aaron Siskind, Berenice Abbott, and W. Eugene Smith. In addition, it contains detailed do-it-yourself plans for the most essential darkroom components, cutouts and design grids to plan that "dream" darkroom, and special sections on the color darkroom and the digital darkroom.

This was a fantastic read. Living in an apartment, it has been rather difficult to situate my darkroom in an efficient and useable way. First of all, this book takes you on a tour of the darkrooms of the famous from around the world. It is rather inspiring to see how some of the world's most beautiful images were produced in a space no bigger than my bathroom - it gives me hope for my city-living self! Many useful plans are offered in the New Darkroom Handbook - it literally goes through EVERYTHING you need to think of when building a darkroom, from how to hang drywall and rework plumbing, to what vent baffle you will need to block out the light. I was very impressed with the detail, although some people may find it a little too much. It may be 2012, but film is not dead, and the need for a proper darkroom is still just as important. Sure some of the pricing might be off, but the plans and ideas are certainly still quite applicable. The tutorials, equipment lists and diagrams are invaluable and this book is one of the few places that goes into such detail anymore! Highly recommended!

I used to have this book back in the day when I grew up with a dark room in my house. I took photography in highschool just so I could get an easy "A". Now that a friend and I are talking about putting together an "old school" darkroom, I searched all over and found this old standby. It's a perfect "get you started" book.

This is an excellent book that follows you through the process of determining a room, making modifications if necessary and creating the physical space for a darkroom. In addition to creating the room, it will take you through the equipment requirements and general layout and design for a good working darkroom. I used the layout and general design sections to create my own darkroom, and found all the lists, worksheets and diagrams invaluable. There is even a small section in the beginning that takes you through some famous photographers' darkrooms. All the information you would need, and well organized.

Lots of good tips on a rather out-dated subject. Useful for me as I just completed a darkroom.

This book is amazing. It really has everything you would need to know to build a darkroom, from building the walls, doing plumbing and electricity, to how to build a sink. I am so happy I bought this book - there were so many little things I didn't even consider until I started reading this book. Now I know what I need to build the darkroom, and can actually envision what it will be like. I have so many ideas, and I'm really excited about building my darkroom!

As a black and white film photographer, this is a great reference for helping you get an idea of how to build a darkroom and what you'll need.

After 20 years of not using a darkroom , Im building my own after reading this book. Its great . If you are looking to build your own darkroom this has it all .

More update for the times.

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